

Kinderen Voor Kinderen Mega Medley

Percussie 1

(Koebel, Claves, Bongo's
Cymbaal, Maracas)

Wakker met een wijsje - Worden Wat je wil
Op een onbewoond eiland - Gi ga Groen
Waanzinnig Gedroomd - Daba Die Daba Da

Arrangeur: Niels Ket

$\text{♩} = 130$ 5 Wakker met een wijsje 9 13 Maracas

mf

21

25 8 33

37 Cymb (soft sticks)

8

rall. 55 $\text{♩} = 92$ Worden Wat Je Wil
Cowbel

59

67

78

3

87

91

95 $\text{♩} = 150$ 113 121

Op een onbewoond eiland Claves

18 8

f

129 137 162 $\text{♩} = 110$

8 23 Cymb. Gi-ga-groen! Cowbel

mf *f*

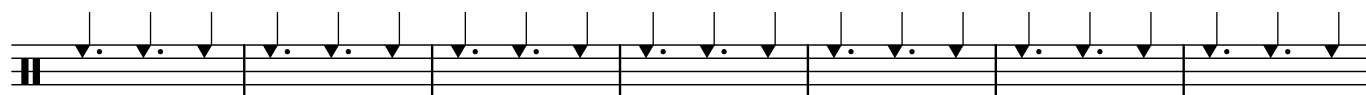
170

mf

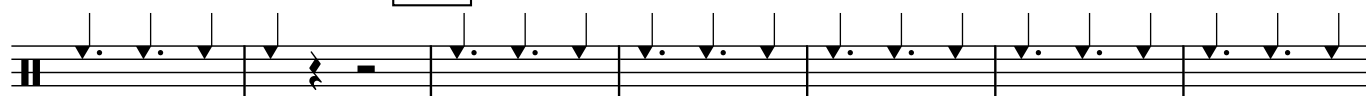
186

193

3



210

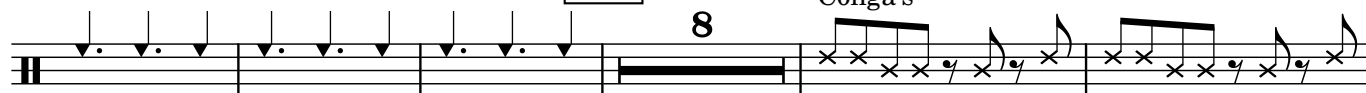


218

226

Conga's

8



233 ♩ = 132

Waaninnig gedroomd

237

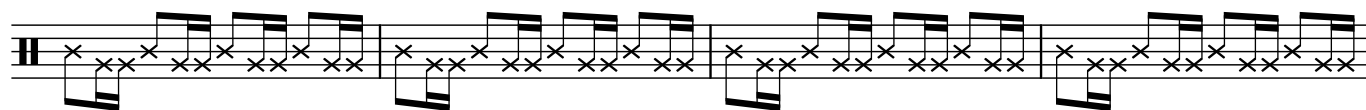
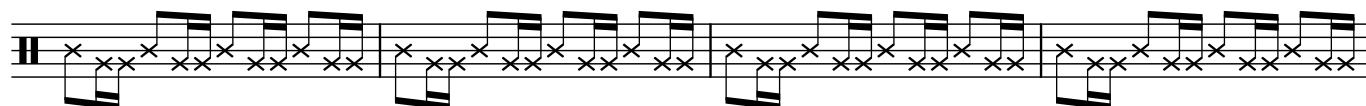
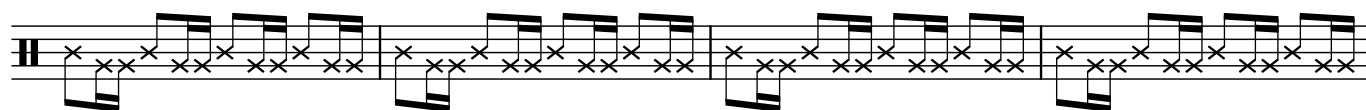
16

253

12



265



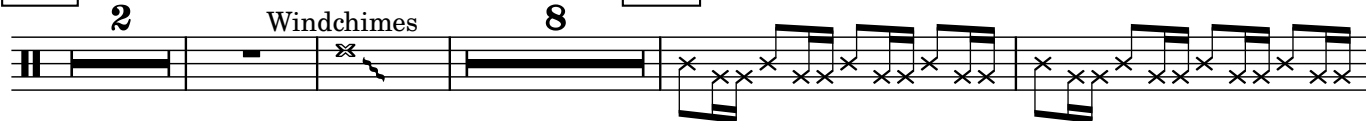
281

2

Windchimes

8

293



The musical score is written for two percussion parts: Naar Concert toms and Bongo's. The tempo is marked as $\text{♩} = 126$. The piece begins with a 2-measure rest for the Bongo's part. The Naar Concert toms part features a complex, syncopated rhythmic pattern. The Bongo's part enters with a melodic line, marked with *f* and *mf* dynamics. The score includes a 16-measure rest for the Naar Concert toms part, followed by a melodic line marked with *mf*. The piece concludes with a final melodic line for the Bongo's part, marked with *mf*.

Naar Concert toms

Bongo's

$\text{♩} = 126$

Dabadie Dabadaa

2

f *mf*

16

mf

mf

mf

mf