

B♭-Bas

Bon Gepakt

Comp:D.Foekens/
D.Scloszkie/L.P.Palmen
Arr:Guus Geusenbroek

Slow ♩=90
Quasi Rubato

8

13 *p* ② (♩ = 120) *sfz* *mf*

22 rit..... *f* ③

29 cresc..... *ff*

④

42 *f* ⑤

49 *ff* ⑥

55 *ff* ⑦

61 cresc..... *sfz*

Detailed description: This is a musical score for a B♭-Bass instrument. The piece is titled 'Bon Gepakt' and is arranged by Guus Geusenbroek, composed by D. Foekens and D. Scloszkie/L.P. Palmen. The tempo is marked 'Slow' with a quarter note equal to 90 beats per minute, and the style is 'Quasi Rubato'. The key signature has one sharp (F#), and the time signature is 4/4. The score is written on a single staff with a bass clef and an 8va (octave down) marking. It consists of 61 measures. The score is divided into sections by measure numbers (13, 22, 29, 42, 49, 55, 61) and includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *sfz* (sforzando), and *cresc.* (crescendo). There are also markings for *rit.* (ritardando) and *sfz* at the end. The score features several first endings, indicated by circled numbers 1 through 7. The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. There are also rests and a final double bar line at the end of the piece.