

(From Walt Disney Pictures' "THE LION KING")

# THE LION KING

(A Medley including: Circle Of Life • I Just Can't Wait To Be King • Be Prepared • Hakuna Matata • Can You Feel The Love Tonight • King Of Pride Rock)

B $\flat$  CLARINET 1

Arranged by JOHN HIGGINS

Maestoso  $\text{3}$   $f$   $\text{2}$

**10** Moderate African Beat  $p$  **14** "Circle Of Life"  $\text{4}$

$mp$  **22**  $p$   $mp$  *cresc. poco a poco*  $sf$

**30**  $f$   $\text{4}$   $\text{6}$

**38**  $ff$

**44**  $mp$  *dim. poco a poco*

**52** Two-Beat Swing ( $\text{♩} = \text{♩}^{\text{3}}$ )  $pp$  *rit.*  $sf$   $\text{3}$

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**CIRCLE OF LIFE • I JUST CAN'T WAIT TO BE KING • BE PREPARED • HAKUNA MATATA • CAN YOU FEEL THE LOVE TONIGHT**

(From Walt Disney Pictures' "THE LION KING")

Music by ELTON JOHN Lyrics by TIM RICE

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**KING OF PRIDE ROCK**

(From Walt Disney Pictures' "THE LION KING")

Music by HANS ZIMMER

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B $\flat$  CLARINET 1

"I Just Can't Wait To Be King"

Musical staff 1: Treble clef, starting with a dynamic marking of *f*. The staff contains a sequence of eighth and quarter notes with accents (^) and slurs.

Musical staff 2: Treble clef, continuing the melodic line with accents (^) and slurs.

Musical staff 3: Treble clef, starting with a measure rest and a triplet of eighth notes. A box containing the number 64 is above the first measure. The dynamic marking is *mf*.

Musical staff 4: Treble clef, featuring a long slur over a series of notes. A box containing the number 72 is above the staff.

Musical staff 5: Treble clef, ending with a double bar line and a second ending bracket labeled 2. A box containing the number 80 is above the staff.

Musical staff 6: Treble clef, featuring a triplet of eighth notes and a dynamic marking of *f*.

Musical staff 7: Treble clef, ending with a dynamic marking of *ff*.

Musical staff 8: Treble clef, featuring a dynamic marking of *f* and a slur over a series of notes.

Musical staff 9: Treble clef, featuring a triplet of eighth notes and a dynamic marking of *f*. A box containing the number 98 is above the staff.

Musical staff 10: Treble clef, ending with a double bar line and repeat dots.

Musical staff 11: Treble clef, starting with a dynamic marking of *sf*, followed by a *rit.* marking, and ending with a *mp rit.* marking. A box containing the number 106 is above the staff.

B $\flat$  CLARINET 1

110 Mysterious

114 Urgently "Be Prepared"

Musical staff 110: Treble clef, 4/4 time signature. Starts with a piano (*p*) dynamic. Features a melodic line with a slur and a fermata over the final note.

122

Musical staff 122: Treble clef, 4/4 time signature. Starts with a sixteenth rest followed by a sixteenth note. Dynamic is mezzo-piano (*mp*). Includes a triplet of eighth notes.

Musical staff 123: Treble clef, 4/4 time signature. Continuation of the previous staff with a triplet of eighth notes and a slur.

130

Musical staff 130: Treble clef, 4/4 time signature. Dynamic starts at fortissimo (*sf*), then mezzo-piano (*mp*), and ends at fortissimo (*f*). Includes a slur and a fermata.

138

Musical staff 138: Treble clef, 4/4 time signature. Features a series of eighth notes with accents.

Musical staff 139: Treble clef, 4/4 time signature. Continuation of the eighth-note pattern with dynamics *sff*, *ff*, and *sff* *molto rit.* ending with *poco accel.*

148 Freely "Hakuna Matata"

Solo (Jazz Style)

Musical staff 148: Treble clef, 4/4 time signature. Starts with a two-measure rest, followed by a melodic line with a slur and a fermata. Dynamic is mezzo-forte (*mf*). Includes a triplet of eighth notes and ends with a two-measure rest and *accel.*

Dixieland Shuffle ( $\text{♩} = \text{♩}^3\text{♩}$ )

156

Musical staff 156: Treble clef, 4/4 time signature. Features a melodic line with a slur and a fermata.

All

Musical staff 157: Treble clef, 4/4 time signature. Dynamic is mezzo-forte (*mf*). Includes a slur and a fermata. Ends with mezzo-piano (*mp*).

166

Musical staff 166: Treble clef, 4/4 time signature. Dynamic is mezzo-piano (*mp*). Includes a slur and a fermata.

174

Musical staff 174: Treble clef, 4/4 time signature. Dynamic starts at fortissimo (*sf*), then fortissimo (*f*). Includes a slur and a fermata.

B $\flat$  CLARINET 1

Musical staff with notes, slurs, and dynamics: *sf*, *p*, *molto rit.*

184 Gently 188 "Can You Feel The Love Tonight"

Musical staff with dynamics: *p*, *mp*, *Play*

Musical staff with notes and dynamics: *molto rit.*

197

Musical staff with notes and dynamics: *mf*

205

Musical staff with notes and dynamics: *ff*

Musical staff with notes and dynamics: *mp*

212 Presto

Musical staff with notes, slurs, and dynamics: *rall.*, *p*

218 From "King Of Pride Rock"

Musical staff with notes and dynamics: *ff*

226

Musical staff with notes and slurs

Musical staff with first and second endings

238 Grandioso

Musical staff with notes, slurs, and dynamics: *sff*, *rall.*, *pp*, *fff*