

(From Walt Disney Pictures' "THE LION KING")

THE LION KING

(A Medley including: Circle Of Life • I Just Can't Wait To Be King • Be Prepared • Hakuna Matata • Can You Feel The Love Tonight • King Of Pride Rock)

B^b CLARINET 2

Arranged by JOHN HIGGINS

Maestoso

3

f

10 Moderate African Beat

p

14 "Circle Of Life"

mp

22

p *mp cresc. poco a poco* *sf*

30

f

38

ff

44

mp dim. poco a poco

52 Two-Beat Swing (♩ = $\overset{\frown}{\text{♩}}^{\text{3}}$)

pp rit. *sf*

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CIRCLE OF LIFE • I JUST CAN'T WAIT TO BE KING • BE PREPARED •
 HAKUNA MATATA • CAN YOU FEEL THE LOVE TONIGHT
 (From Walt Disney Pictures' "THE LION KING")
 Music by ELTON JOHN Lyrics by TIM RICE
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KING OF PRIDE ROCK
 (From Walt Disney Pictures' "THE LION KING")
 Music by HANS ZIMMER
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B^b CLARINET 2

"I Just Can't Wait To Be King"

Musical score for B^b Clarinet 2, measures 64-106. The score is written on ten staves. It begins with a dynamic marking of *f* and includes various musical notations such as accents, slurs, and triplets. Measure numbers 64, 72, 80, 90, 98, and 106 are indicated in boxes. The piece concludes with a *sff* dynamic, a *rit.* (ritardando) marking, and a final *mp* (mezzo-piano) dynamic. The key signature has two flats and the time signature is 4/4.

B \flat CLARINET 2

110 Mysterious

114 Urgently "Be Prepared"

Musical staff 1: Treble clef, 4/4 time. Measure 110 starts with a piano (*p*) dynamic. A long note is followed by a series of eighth notes. Measure 114 has a piano (*p*) dynamic and a long note.

Musical staff 2: Treble clef, 4/4 time. Measure 122 has a mezzo-piano (*mp*) dynamic. It features a sixteenth-note triplet and a quarter-note triplet.

Musical staff 3: Treble clef, 4/4 time. Measure 122 continues with a mezzo-piano (*mp*) dynamic. It features a sixteenth-note triplet and a quarter-note triplet.

Musical staff 4: Treble clef, 4/4 time. Measure 130 has dynamics *sf*, *mp*, and *f*. It features a sixteenth-note triplet and a quarter-note triplet.

Musical staff 5: Treble clef, 4/4 time. Measure 130 continues with dynamics *sf*, *mp*, and *f*. It features a sixteenth-note triplet and a quarter-note triplet.

138

Musical staff 6: Treble clef, 4/4 time. Measure 138 has dynamics *sff* and *ff*. It features a sixteenth-note triplet and a quarter-note triplet.

148 Freely "Hakuna Matata"

Musical staff 7: Treble clef, 4/4 time. Measure 148 has dynamics *sff* *molto rit.*, *poco accel.*, and *accel.* It features a sixteenth-note triplet and a quarter-note triplet.

Dixieland Shuffle

($\text{♩} = \text{♩} \text{♩}$)

156

Musical staff 8: Treble clef, 4/4 time. Measure 156 has a mezzo-forte (*mf*) dynamic. It features a sixteenth-note triplet and a quarter-note triplet.

166

Musical staff 9: Treble clef, 4/4 time. Measure 166 has a mezzo-piano (*mp*) dynamic. It features a sixteenth-note triplet and a quarter-note triplet.

Musical staff 10: Treble clef, 4/4 time. Measure 166 continues with a mezzo-piano (*mp*) dynamic. It features a sixteenth-note triplet and a quarter-note triplet.

174

Musical staff 11: Treble clef, 4/4 time. Measure 174 has dynamics *sf* and *f*. It features a sixteenth-note triplet and a quarter-note triplet.

B \flat CLARINET 2

Musical staff with notes, accents, and dynamics: *sf*, *p*, *molto rit.*

184 Gently 188 "Can You Feel The Love Tonight"

Musical staff with dynamics: *p*, *mp*, *Play*

Musical staff with notes and dynamics: *molto rit.*

197

Musical staff with dynamics: *mf*

205

Musical staff with notes and dynamics: *ff*

Musical staff with notes and dynamics: *mp*

212 Presto

Musical staff with notes, dynamics: *rall.*, *p*, and a triplet of 3

218 From "King Of Pride Rock"

Musical staff with notes and dynamics: *ff*

226

Musical staff with notes and accents

Musical staff with first and second endings

238 Grandioso

Musical staff with notes, dynamics: *sf*, *rall.*, *tr*, *pp*, *fff*