

(From Walt Disney Pictures' "THE LION KING")

THE LION KING

(A Medley including: Circle Of Life • I Just Can't Wait To Be King • Be Prepared • Hakuna Matata • Can You Feel The Love Tonight • King Of Pride Rock)

E♭ BARITONE SAXOPHONE

Arranged by JOHN HIGGINS

Maestoso

10 Moderate African Beat

14 "Circle Of Life"

22

30

38

44

52 Two-Beat Swing (♩ = $\frac{3}{4}$) "I Just Can't Wait To Be King"

5

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CIRCLE OF LIFE • I JUST CAN'T WAIT TO BE KING • BE PREPARED •
 HAKUNA MATATA • CAN YOU FEEL THE LOVE TONIGHT
 (From Walt Disney Pictures' "THE LION KING")
 Music by ELTON JOHN Lyrics by TIM RICE
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KING OF PRIDE ROCK
 (From Walt Disney Pictures' "THE LION KING")
 Music by HANS ZIMMER
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E^b BARITONE SAXOPHONE

64 2

fp *fp*

mf 2

72 2 2

80 *f*

ff

90 8 98 *f*

106 110 Mysterious *sff* *rit.* *p*

114 Urgently "Be Prepared" *p* *mp*

122 3 3

Detailed description: This page of a musical score is for the E^b Baritone Saxophone. It contains ten staves of music, numbered 64 through 122. The key signature is one sharp (F#). The score includes various dynamics such as *fp*, *mf*, *f*, *ff*, *p*, *sff*, and *mp*. It also features performance instructions like *rit.* and *Urgently*. Musical notations include slurs, accents, and fingerings (e.g., '2' and '3'). Measure numbers are enclosed in boxes. The piece concludes with a double bar line and repeat dots at the end of measure 122.

E♭ BARITONE SAXOPHONE

Musical staff with notes and dynamics: *mp*, *sf*, *mp*

130

Musical staff with notes and dynamic: *f*

138

Musical staff with notes, dynamics, and tempo markings: *sf*, *ff*, *molto rit.*, *sf*, *p*

148 Freely "Hakuna Matata"

Musical staff with rests and tempo markings: *poco accel.*, *accel.*

Dixieland Shuffle (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}$)

156

166

Musical staff with rests, notes, and measure numbers: 7, *sf*, 4

174

184 Gently

Musical staff with rests and tempo marking: *molto rit.*

E♭ BARITONE SAXOPHONE

188 "Can You Feel The Love Tonight"

Musical staff 188-196. Starts with a fermata over two notes, then continues with a melodic line. Dynamics include *pp* and *mp*.

197

Musical staff 197-204. Features a melodic line with a change in time signature from 2/4 to 4/4. Dynamics include *mf*.

205

Musical staff 205-211. Starts with a fermata over two notes, then continues with a melodic line. Dynamics include *ff* and *mp*.

212 Presto

Musical staff 212-217. Features a melodic line with a change in time signature from 3/4 to 2/4. Dynamics include *rall.* and *cresc. poco a poco*.

218 From "King Of Pride Rock"

Musical staff 218-225. Features a melodic line with accents. Dynamics include *ff*.

226

Musical staff 226-237. Features a melodic line with accents. Dynamics include *ff*.

238 Grandioso

Musical staff 238-245. Features a melodic line with accents. Dynamics include *ff*.

Musical staff 246-253. Features a melodic line with accents. Dynamics include *rall.*, *pp*, and *fff*.