

(From Walt Disney Pictures' "THE LION KING")

THE LION KING

(A Medley including: Circle Of Life • I Just Can't Wait To Be King • Be Prepared • Hakuna Matata • Can You Feel The Love Tonight • King Of Pride Rock)

F HORN 1

Arranged by JOHN HIGGINS

Maestoso

10 Moderate African Beat

14 "Circle Of Life" *legato*

22 *legato*

30

38

44

52 Two-Beat Swing (♩ = ♩³)

20523032

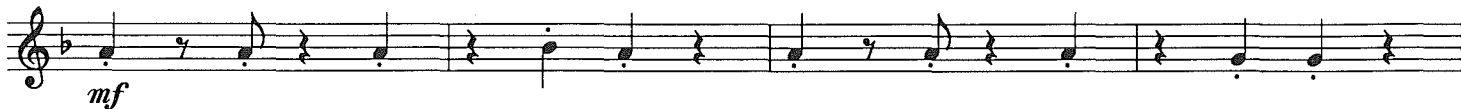
CIRCLE OF LIFE • I JUST CAN'T WAIT TO BE KING • BE PREPARED • HAKUNA MATATA • CAN YOU FEEL THE LOVE TONIGHT
 (From Walt Disney Pictures' "THE LION KING")
 Music by ELTON JOHN Lyrics by TIM RICE
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KING OF PRIDE ROCK
 (From Walt Disney Pictures' "THE LION KING")
 Music by HANS ZIMMER
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F HORN 1

"I Just Can't Wait To Be King"

7



64



72



80

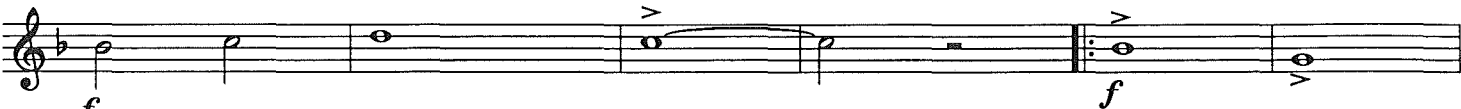


90

8



98



106



110 Mysterious

114 Urgently "Be Prepared"
To St. Mute 4

Musical staff for measures 110-114. Measure 110 starts with a piano (*p*) dynamic. Measure 114 is marked with a '4' and 'To St. Mute'.

St. mute or stopped

Musical staff for measures 115-121. Measure 115 starts with a piano (*p*) dynamic. The instruction 'St. mute or stopped' is written above the staff.

122

Musical staff for measures 122-129. Measure 122 is marked with a '4'. The instruction 'Open' is written above the staff. Dynamics include *mp* and *sf*.

130

Musical staff for measures 130-137. Dynamics include *mf* and *f*.

138

Musical staff for measures 138-147. Dynamics include *sf*, *ff*, and *sf* *molto rit.*

148 Freely "Hakuna Matata"
4

Musical staff for measures 148-155. Dynamics include *sf*, *p*, and *poco accel.*

Dixieland Shuffle (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

Musical staff for measures 156-165. Measure 156 is marked with a '2'. The instruction 'accel.' is written below the staff.

156

10

Musical staff for measures 166-175. Measure 166 is marked with a '6'.

166

6

Musical staff for measures 176-185.

174

Musical notation for measures 174-183. Measure 174 starts with a dynamic of *mp* and a crescendo leading to *sf* and *f*. Measure 183 ends with a dynamic of *pp* and the instruction *molto rit.*

184 Gently

Quasi Organ

188

"Can You Feel The Love Tonight"

Musical notation for measures 184-196. Measure 184 starts with a dynamic of *mp*. Measure 188 has a dynamic of *pp*. Measure 196 ends with a dynamic of *pp*. The instruction *molto rit.* is present at the beginning of the section.

197

Musical notation for measures 197-204. Measure 197 starts with a dynamic of *mf*. Measure 204 has a dynamic of *mp*. A first ending bracket is shown above the staff.

205

Musical notation for measures 205-211. Measure 205 starts with a dynamic of *ff*. Measure 211 has a dynamic of *mp*. A second ending bracket is shown above the staff.

212 Presto

Musical notation for measures 212-217. Measure 212 starts with a dynamic of *p* and the instruction *cresc. poco a poco*. Measure 217 has a dynamic of *p*. The instruction *rall.* is present at the beginning of the section.

218 From "King Of Pride Rock"

Musical notation for measures 218-225. Measure 218 starts with a dynamic of *ff*. Measure 225 has a dynamic of *ff*. Accents are present over several notes.

226

Musical notation for measures 226-237. Measure 226 starts with a dynamic of *ff*. Measure 237 has a dynamic of *ff*. A first ending bracket is shown above the staff.

238 Grandioso

Musical notation for measures 238-247. Measure 238 starts with a dynamic of *ff*. Measure 247 has a dynamic of *fff*. The instruction *rall.* is present at the beginning of the section.