

(From Walt Disney Pictures' "THE LION KING")

THE LION KING

(A Medley including: Circle Of Life • I Just Can't Wait To Be King • Be Prepared • Hakuna Matata • Can You Feel The Love Tonight • King Of Pride Rock)

B^b TRUMPET 3

Arranged by JOHN HIGGINS

Maestoso

10 Moderate African Beat

14 "Circle Of Life"

22

30

38

44

52 Two-Beat Swing (♩ = $\bar{\bar{\bar{\cdot}}}$)

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CIRCLE OF LIFE • I JUST CAN'T WAIT TO BE KING • BE PREPARED •
 HAKUNA MATATA • CAN YOU FEEL THE LOVE TONIGHT
 (From Walt Disney Pictures' "THE LION KING")
 Music by ELTON JOHN Lyrics by TIM RICE
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KING OF PRIDE ROCK
 (From Walt Disney Pictures' "THE LION KING")
 Music by HANS ZIMMER
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B \flat TRUMPET 3

"I Just Can't Wait To Be King"

10

Musical score for B \flat Trumpet 3, measures 64-106. The score is written on a single staff with a treble clef and a key signature of one flat (B \flat). The music features various dynamics and articulations:

- Measure 64: *mf*
- Measure 72: *mf*
- Measure 80: *mf*
- Measure 90: *ff*
- Measure 98: *ff*
- Measure 106: *ff*

Articulations include accents (^), slurs, and breath marks (>). Performance instructions include *rit.* (ritardando) and a fermata over a measure. Rehearsal marks are indicated by boxed numbers: 64, 72, 80, 90, 98, and 106. Some measures contain rests or are marked with a '3' or '2' above the staff, possibly indicating triplet or doublet rhythms.

110 Mysterious

4

114 Urgently "Be Prepared"

To St. Mute

8

122

St. Mute

p

Open

2

sf

mf

130

f

138

f

fff

ff

fff

molto rit.

148 Freely "Hakuna Matata"

4

2

poco accel.

accel.

Dixieland Shuffle (♩ = $\bar{\cdot}^3\bar{\cdot}$)

2

156

3

mf

166

2

6

174

3

sf

B \flat TRUMPET 3

Musical staff for measures 184-187. The staff begins with a dynamic marking of *f* and features two accents (^) over the first two notes. The melody consists of eighth and quarter notes.

184 Gently
Quasi Organ

Musical staff for measures 188-196. It starts with *molto rit.* and *pp*, followed by a dynamic change to *mp* and ends with *pp*. The tempo is marked *molto rit.*

188 "Can You Feel The Love Tonight"

Musical staff for measures 188-196. Measure 188 contains an 8-measure rest. Measure 197 begins with a *mf* dynamic. The staff includes a 3-measure rest.

Musical staff for measures 197-204. It features a 3-measure rest and ends with a *ff* dynamic marking.

205

Musical staff for measures 205-211. It includes a 2-measure rest and ends with a *rall.* marking.

212 Presto

Musical staff for measures 212-217. It starts with *p cresc. poco a poco rall.* and ends with *rall.* and *p*.

218 From "King Of Pride Rock"

Musical staff for measures 218-225. It begins with a *ff* dynamic and features several accents (^) over notes.

226

Musical staff for measures 226-237. It features several accents (^) over notes.

Musical staff for measures 238-245. It includes first and second endings (1. and 2.) and features several accents (^) over notes.

238 Grandioso

Musical staff for measures 238-245. It starts with a *sf* dynamic and features several accents (^) over notes.

Musical staff for measures 246-253. It begins with *rall.* and ends with a dynamic change from *pp* to *fff*.