

(From Walt Disney Pictures' "THE LION KING")

THE LION KING

(A Medley including: Circle Of Life • I Just Can't Wait To Be King • Be Prepared • Hakuna Matata • Can You Feel The Love Tonight • King Of Pride Rock)

PERCUSSION 1

(Lg. Concert Bass Dr., Claves, Dr. Set)

Arranged by JOHN HIGGINS

Maestoso 2

Lg. Concert B.D. *f*

Claves >

10 Moderate African Beat
Cl. Hi-Hat Δ
Drum Set *p*

14 "Circle Of Life" (Additional players may ad lib. on African or Latin percussion.) *sf*

Light Fill **22** *p*

30 *f*

38 *ff*

44 *mp cresc. poco a poco*

52 Two-Beat Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)
Cym. Dome *pp rit.*
Domes (ad lib.) *sf*

Fill *sf*

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CIRCLE OF LIFE • I JUST CAN'T WAIT TO BE KING • BE PREPARED • HAKUNA MATATA • CAN YOU FEEL THE LOVE TONIGHT
 (From Walt Disney Pictures' "THE LION KING")
 Music by ELTON JOHN Lyrics by TIM RICE
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KING OF PRIDE ROCK
 (From Walt Disney Pictures' "THE LION KING")
 Music by HANS ZIMMER
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PERCUSSION 1

"I Just Can't Wait To Be King"

Toms (ad lib.)

Musical staff 1: Percussion notation for Toms, starting with a forte (*f*) dynamic and featuring eighth-note patterns with accents.

64

Musical staff 2: Percussion notation for Toms, including triplets (S.D., T.T.), a triplet of eighth notes (3), and a triplet of sixteenth notes (3), with dynamics *sf* and *mf*.

(ad lib.)

Musical staff 3: Percussion notation for Toms, ending with a double bar line and a 2-measure rest.

72

Musical staff 4: Percussion notation for Toms, ending with a double bar line and a 2-measure rest.

80

Musical staff 5: Percussion notation for Toms, including a triplet of eighth notes (3) and a forte (*f*) dynamic.

Musical staff 6: Percussion notation for Toms, ending with a double bar line and a fortissimo (*ff*) dynamic.

90

Musical staff 7: Percussion notation for Toms, including a "Fill" and "Cl. H.H." section, ending with a double bar line and a 2-measure rest.

98

Musical staff 8: Percussion notation for Toms, featuring a triplet of eighth notes (3) and a fortissimo (*ff*) dynamic.

Musical staff 9: Percussion notation for Toms, featuring a triplet of eighth notes (3) and a fortissimo (*ff*) dynamic.

106

Musical staff 10: Percussion notation for Toms, ending with a double bar line, a fortissimo (*ff*) dynamic, and a ritardando (*rit.*) marking.

PERCUSSION 1

110 Mysterious

Concert B.D. *p*

Musical notation for 110 Mysterious, featuring a single staff with a 4/4 time signature and a dynamic marking of *p*.

114 Urgently "Be Prepared"

3 Triangle Drum Set Brushes *mp* *p* *ad lib.* 4

Musical notation for 114 Urgently "Be Prepared", featuring a single staff with a 4/4 time signature, dynamic markings of *mp* and *p*, and the instruction *ad lib.*

122

Musical notation for 122, featuring a single staff with a 4/4 time signature and dynamic markings of *mp* and *p*.

130

Brush Roll *sf* *sf mp* *f* 4

Musical notation for 130, featuring a single staff with a 4/4 time signature, dynamic markings of *sf*, *sf mp*, and *f*, and the instruction *Brush Roll*.

138

Musical notation for 138, featuring a single staff with a 4/4 time signature and dynamic markings of *sf* and *mp*.

To Stks. Tom

fff *ff* *molto rit.* *fff* *poco accel.*

Musical notation for Tom section, featuring a single staff with a 4/4 time signature, dynamic markings of *fff*, *ff*, *molto rit.*, and *fff*, and the instruction *poco accel.*

148 Freely "Hakuna Matata"

4 2 Cl. H.H. *mf*

Musical notation for 148 Freely "Hakuna Matata", featuring a single staff with a 4/4 time signature, dynamic marking of *mf*, and the instruction *Cl. H.H.*

Dixieland Shuffle (♩ = 3♩)

Fill 156 Fill

Musical notation for Dixieland Shuffle section, featuring a single staff with a 4/4 time signature, dynamic marking of *mf*, and the instruction *Cl. H.H.*

Ride Cym.

166 Cl. H.H. *mp*

Musical notation for Ride Cym section, featuring a single staff with a 4/4 time signature, dynamic marking of *mp*, and the instruction *Cl. H.H.*

Musical notation for Ride Cym section continuation, featuring a single staff with a 4/4 time signature and dynamic marking of *mp*.

PERCUSSION I

174

Fill Ride Cym. Fill

f

184 Gently

Sus. Cym. cue *pp* *mp* Light Cyms. *pp*

sff *molto rit.* 2

188 "Can You Feel The Love Tonight"

Cl. H.H. *mp*

3 4

197 Cl. H.H. Rim Knock

mf 4 6

205

H.H. Dome *ff*

212 Presto

Low Toms *mp* *rall.* B.D. Toms *mf cresc.*

2

218 From "King Of Pride Rock"

ff + Lg. Concert B.D.

2 2

226 Cook!

sfff *sfff*

2

238 Grandioso

Ride *mp* *ff* Concert B.D. *rall.* *pp* Let Drums Ring *sfff*

1. 2.