

(From Walt Disney Pictures' "THE LION KING")

THE LION KING

(A Medley including: Circle Of Life • I Just Can't Wait To Be King • Be Prepared • Hakuna Matata • Can You Feel The Love Tonight • King Of Pride Rock)

PERCUSSION 2

(Bongos, Sus. Cym., Lg. Shaker or Maracas, Hand Drums, Wind Chimes, Cabasa or Tamb., Vibra Slap, Sm. Cowbell, Cr. Cym., Gong)

Arranged by JOHN HIGGINS

Maestoso 4/4 Bongos (sticks)

10 Moderate African Beat *f* Sm. Cowbell

Sus. Cym. *pp* Lg. Shaker (or Maracas) *p*

14 Hand Drums (or Congas/Bongos) "Circle Of Life" *p*

22 *p* *mp cresc. poco a poco*

30 *sf* *pp* Sus. Cym. *f*

38 *ff* +Sus. Cym.

44 *mp dim. poco a poco* *rit.*

52 Two-Beat Swing (♩ = $\bar{\bar{\bar{\cdot}}}$)

Wind Chimes *pp* Sus. Cym. *pp* Bongos *f* Cabasa or Tamb.

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CIRCLE OF LIFE • I JUST CAN'T WAIT TO BE KING • BE PREPARED •
 HAKUNA MATATA • CAN YOU FEEL THE LOVE TONIGHT
 (From Walt Disney Pictures' "THE LION KING")
 Music by ELTON JOHN Lyrics by TIM RICE
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KING OF PRIDE ROCK
 (From Walt Disney Pictures' "THE LION KING")
 Music by HANS ZIMMER
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PERCUSSION 2

"I Just Can't Wait To Be King"

Musical staff 1: Percussion notation with notes and rests, ending with a double bar line and a '2' above it.

Sus. Cym. *pp* *sf*

64

Musical staff 2: Percussion notation with notes and rests, ending with a double bar line and a '2' above it.

72

Musical staff 3: Percussion notation with notes and rests.

Musical staff 4: Percussion notation with notes and rests, ending with a double bar line and a '2' above it.

80

Musical staff 5: Percussion notation with notes and rests, ending with a double bar line and a '2' above it.

f

Musical staff 6: Percussion notation with notes and rests, ending with a double bar line and a 'ff' below it.

ff

90

Musical staff 7: Percussion notation with notes and rests, ending with a double bar line and a 'f' below it.

f

98

Musical staff 8: Percussion notation with notes and rests, ending with a double bar line and a '4' above it.

4

Musical staff 9: Percussion notation with notes and rests, ending with a double bar line and a '4' above it.

106

Musical staff 10: Percussion notation with notes and rests, ending with a double bar line and a '2' above it.

2

sf

rit.

PERCUSSION 2

110 Mysterious

Maracas/Rattle

114 Urgently "Be Prepared"

Temple Blks.

Musical notation for measures 110-114. Measure 110 is marked with a '2' and includes Maracas/Rattle. Measure 111 features a dynamic range from *p* to *f*. Measure 112 includes Bell Tree and Tamb. (Shake) with dynamics *p* and *f*. Measure 113 includes Tamb. (Shake) with dynamics *p* and *f*. Measure 114 includes Temple Blks. with a dynamic of *mp*. A second staff below shows Vibra Slap with a dynamic of *mf* and Maracas with a dynamic of *p*. Measure 114 also includes a '4' and a repeat sign.

122

Musical notation for measures 122-127. Measure 122 includes Sm. Cowbell with a dynamic of *p*. Measures 123-126 are marked with a '4' and a repeat sign. Measure 127 includes Sm. Cowbell with a dynamic of *sf*.

130

Musical notation for measures 130-137. Measure 130 includes Congas or Bongos and Tamb. with a dynamic of *f*. Measures 131-137 are marked with a '4' and a repeat sign.

138

Musical notation for measures 138-147. Measures 138-147 are marked with a '4' and a repeat sign. Measure 147 includes Cr. Cym. with a dynamic of *sf* and a 'Solo' marking. Measure 148 includes Gong with a dynamic of *ff* and a 'molto rit.' marking.

148 Freely "Hakuna Matata"

Dixieland Shuffle (♩ = $\bar{\bar{\bar{\cdot}}}$)

Musical notation for measures 148-155. Measure 148 is marked with a '4' and a 'poco accel.' marking. Measure 149 is marked with a '2' and an 'accel.' marking. Measure 150 is marked with a '2'. Measures 151-155 are marked with a '2' and a repeat sign.

156 Congas or Bongos

Musical notation for measures 156-165. Measure 156 includes Shaker with a dynamic of *mf*. Measures 157-165 are marked with a '4' and a repeat sign.

166

Musical notation for measures 166-175. Measure 166 includes Shaker with a dynamic of *mp*. Measures 167-175 are marked with a '4' and a repeat sign. Measure 175 includes a dynamic of *sf*.

PERCUSSION 2

174 *f* Tamb. *sf*

184 Gently *pp* *f* **188** "Can You Feel The Love Tonight" *pp*

Sus. Cym. Wind Chimes

197 *pp* *mf*

Sus. Cym. Tamb.

205 *p* *ff* Shaker Tamb.

Sus. Cym.

212 Presto Conga or Bongos Lg. Shaker

mp *rall.* *ppp*

218 From "King Of Pride Rock" *mf* *ff*

226 Cook! (Shkr.)

1. 2.

238 Grandioso *p* *ff* *rall.* *pp* *ffff* Choke All Low Drs.

Sus. Cym.