

CONCERTO D'AMORE

Jacob de Haan

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Maestoso (♩ = 66)

ff

5 *rall.* **Allegro molto**

10 5 15 2 *f*

20

25

30 *f*

35

40 *mp*

45 1. 2.

50 4 55 1. 2. *molto rall.*

60 **Quasi alla breve** 65 *rall.*

ff *mp*

Adagio 70

p

75 *mf*

80

85

p poco a poco più f *mf*

90

mp

95

mp *f* *rall.*

100

105

110

115

120

125

mf *f*

130

135

140

145

ff *f*

150

155

ff

160

165

170 *rall.*

Swing

5 5 3

3 5 4

Adagio

Detailed description: This is a page of a musical score for the F Horn III-IV part. The score is written in treble clef with a key signature of one flat (Bb). It consists of ten staves of music. The first staff (measures 80-84) begins with a dynamic of *mf*. The second staff (measures 85-89) features a crescendo from *p* to *f* with the instruction *poco a poco più f*. The third staff (measures 90-94) is marked *mp*. The fourth staff (measures 95-104) includes a change in tempo to *rall.* and a dynamic of *f*. The fifth staff (measures 105-114) is marked *Swing* and contains three measures of rests with durations of 5, 5, and 3. The sixth staff (measures 115-124) is marked *mf*. The seventh staff (measures 125-134) includes a dynamic of *f*. The eighth staff (measures 135-144) contains three measures of rests with durations of 3, 5, and 4. The ninth staff (measures 145-154) is marked *ff*. The tenth staff (measures 155-164) is marked *ff*. The eleventh staff (measures 165-170) is marked *rall.* and ends with a fermata.