



85 *p* poco à poco più *f* *mf*

90 *mp*

95 *mf*

100 *f* *rallentando* Swing (♩ = 184) 5

105 5 110 3 115 *f*

120 *mf* *mf* 125 *f*

130 *mp*

135

140 *ff* *f*

145

150

155 *ff* *ff* Adagio

160 165

170 *rallentando*

Detailed description: This is a musical score for a bass clef instrument, likely a double bass or electric bass. The score consists of 12 staves of music, numbered 85 to 170. The key signature is one sharp (F#), and the time signature is 2/4. The piece begins with a dynamic of *p* (piano) and a tempo marking of *poco à poco più f* (gradually getting louder). The dynamics progress through *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). At measure 100, the tempo changes to *Swing* with a metronome marking of ♩ = 184. The tempo then slows down to *rallentando*. At measure 155, the tempo is marked *Adagio*. The dynamics reach *ff* (fortissimo) at measure 140 and remain there through measure 155. The piece concludes with a *rallentando* marking at measure 170.