

Bb Basses

CHORALIA

- to my father -

Bert APPERMONT

Adagio ♩ = 72

A

1 *Cue Bb BassClar. *pp* *pp* *play*

8

B

15 *Cue String Bass *p*

22 *play al* *p* *all* *mp*

C A Tempo Grandioso

29 *mf* *f*

D

36 *p sub.*

Maestoso
meno mosso

43 *cresc. poco a poco* *rit ... fff*

Tempo primo

*Cue Str. Bass - Bb Bass Cl.

51 *rit ... fp* *al* *pp* *rit ...*