

# Don't Cry For Me Argentina (from 'Evita')

Electric Bass (Optional)

Music by Andrew Lloyd Webber  
Lyrics by Tim Rice  
arranged by Bert Willemsen

Adagio ♩ = 72

5 9 15

A Piu Mosso ♩ = 80

31 B 14 poco rall. C A Tempo 9 D mp

58

64 Rit. E

71 5 Rit. F A Tempo f

81 Rall. G Meno Mosso 2

88 Rit. H A Tempo 3

98 4

The musical score is written for electric bass in a key of B-flat major (two flats) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a tempo marking of Adagio (♩ = 72) and features a 5-measure rest. The second staff starts at measure 31 with a 14-measure rest, followed by a 'poco rall.' section and an 'A Tempo' section with a 9-measure rest. The third staff continues the melodic line. The fourth staff includes a 'Rit.' section and a 5-measure rest. The fifth staff starts at measure 71 with a 5-measure rest, followed by a 'Rit.' section and an 'A Tempo' section marked with a forte (f) dynamic. The sixth staff begins at measure 81 with a 'Rall.' section and a 2-measure rest. The seventh staff starts at measure 88 with a 'Rit.' section and an 'A Tempo' section with a 3-measure rest. The eighth staff begins at measure 98 with a 4-measure rest. The score includes various dynamics such as mp and f, and includes repeat signs. Section markers A through H are placed in boxes above the staff.

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