

## Voice

## Don't Cry For Me Argentina (from 'Evita')

Music by Andrew Lloyd Webber

Lyrics by Tim Rice

arranged by Bert Willemsen

Adagio  $\text{♩} = 72$ A Piu Mosso  $\text{♩} = 80$ 

5 9

*mf* It won't be

17  
ca-sy, you'll think it's strange. When I try to ex-plain how I feel, that I

21  
still need your love af-ter all that I've done. You won't be - lieve me,

25  
all you will see is a girl you once knew al - though she's dressed up to the nines at

29  
3 B  
six - es and se - vens with you. I had to let it hap-pen, I had to

33  
change, could-n't stay all my life down at heel, loo-king out of the win-dow stay-ing

37  
out of the sun. So I chose free - dom run-ning a-round try-ing

41  
ev - ry-thing new, but no-thing im-pressed me at all I ne-ver ex-pec-ted it

45  
poco rall. C A Tempo  
to. *f* Don't cry for me Ar - gen - ti - na, the truth is I ne - ver

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# Don't Cry For Me Argentina

49 left you, all through my wild days, — my mad ex - ist - ence, I kept my

52 prom - ise, don't keep your dis - tance. — **D** *mf* And as for

56 for - tune and as for fame, I ne - ver in - vi - ted them in though it

60 seemed to the world they were all I de - sired. They are il - lu - sions, they're

64 not the so - lu - tions they prom - ised to be, the an - swer was here all the time, I

68 *Rit.* **E** love you and hope you love me. *mp* Don't cry for me Ar - gen - ti - na. —

72 **5** *Rit.* **F** *A Tempo* *ff* Don't cry for me Ar - gen - ti - na. — the

80 truth is I ne - ver left you, all through my wild days. — my mad ex -

83 *Rall.* ist - ence, I kept my prom - ise don't keep your dis - tance. —

86 **G** *Meno Mosso* *mp* Have I said too much? there's no - thing more I can think of to say to you.

# Don't Cry For Me Argentina

89 Rit.

But all you have to do is look at me to know that ev-ry word is true.

93 H A Tempo

3 4