

# THE ENCHANTED FOREST

(music from "De Efteling")

Bb Bass

## 1. FATA MORGANA

Ruud Bos

arr. Ivo Kouwenhoven

$\text{♩} = 90$

**f**

**f**

**f**

**f**

**p** — **mf**

**f**

**f**

**D.C. al Coda**

**Coda**

**mp** — **p**

**mp** — **p**

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Bb Bass

## 2. AFRIKAAN BEAT

Bert Kaempfert  
arr. Ivo Kouwenhoven

$\text{♩} = 80$

Measures 1-8: *f* (measures 5-8 have accents), *mf* (measures 7-8 have accents). Section A (measures 5-8).

Measures 9-15: *mf* (measures 12-15 have accents).

Measures 16-21: Section B (measures 16-21).

Measures 22-27: Section C (measures 22-27).

Measures 28-33: *mf* (measures 30-33 have accents).

Measures 34-39: *mf* (measures 36-39 have accents).

Measures 40-45: Section D (measures 40-45).

Measures 46-51: Section E (measures 46-51).

Measures 52-57: *pp* (measures 54-57 have accents).

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## 3. MINUET

C. Petzold

arr. Ivo Kouwenhoven

The musical score is written for Bb Bass in 3/4 time. It consists of five staves of music, numbered 1 through 32. The key signature is one flat (Bb). The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and a repeat sign at measure 17. The piece concludes with a double bar line at measure 32.

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# 4. CARNAVAL FESTIVAL

Toon Hermans / Ruud Bos  
arr. Ivo Kouwenhoven

$\text{♩} = 112$

**A**

**B**

**C**

**D**

**E**

**ff** **fff** **f** **mf** **f** **ff**