

THE ENCHANTED FOREST

Drumset

(music from "De Efteling")

1. FATA MORGANA

Ruud Bos

arr. Ivo Kouwenhoven

$\text{♩} = 90$
Toms

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

f *mf* *f* *p* *mf* *f* *mf* *f* *mf*

A B C D

⊕ D.C. al Coda

⊕ Coda

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2. AFRIKAAN BEAT

Bert Kaempfert
arr. Ivo Kouwenhoven

$\text{♩} = 80$ with brushes

f *mf* *pp*

A B C D E

The musical score is written on a single staff with a key signature of one flat (Bb) and a time signature of 4/4. The tempo is marked as 80 beats per minute. The score is divided into five sections labeled A, B, C, D, and E. The dynamics range from fortissimo (f) to pianissimo (pp). The notation includes various drum symbols, including brushes, and includes repeat signs and a double bar line at the end of the piece.

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3. MINUET

C. Petzold
arr. Ivo Kouwenhoven

Triangle

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

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4. CARNAVAL FESTIVAL

Toon Hermans / Ruud Bos
arr. Ivo Kouwenhoven

$\text{♩} = 112$

A *f*

B *mf*

C *fff* *f*

D *mf*

E *f*

ff