

From the Summit Entertainment film THE TWILIGHT SAGA: BREAKING DAWN - PART 1

A THOUSAND YEARS

OBOE

Words and Music by
DAVID HODGES and CHRISTINA PERRI
Arranged by PAUL MURTHA

With Longing

The musical score is written for Oboe in 3/4 time, key of B-flat major. It consists of nine staves of music. The first staff begins with a measure rest, followed by a melodic line starting on G4, moving up stepwise to D5, then down to G4, and finally a whole note D5. The second staff continues the melody, starting with a measure rest, then a quarter note G4, followed by a half note A4, and a whole note Bb4. The third staff continues the melody, starting with a quarter note G4, followed by a half note A4, and a whole note Bb4. The fourth staff continues the melody, starting with a quarter note G4, followed by a half note A4, and a whole note Bb4. The fifth staff continues the melody, starting with a quarter note G4, followed by a half note A4, and a whole note Bb4. The sixth staff continues the melody, starting with a quarter note G4, followed by a half note A4, and a whole note Bb4. The seventh staff continues the melody, starting with a quarter note G4, followed by a half note A4, and a whole note Bb4. The eighth staff continues the melody, starting with a quarter note G4, followed by a half note A4, and a whole note Bb4. The ninth staff continues the melody, starting with a quarter note G4, followed by a half note A4, and a whole note Bb4. The score includes various dynamics (mp, mf, f), articulation (trills), and performance instructions (slower, freely, molto rit.).

9 12

21 13 35 41

42

50 57

60 61 13 75

81

88 1. tr

97 2. tr 2

107 mp slower, freely molto rit.

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