

A THOUSAND YEARS

Words and Music by
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Arranged by PAUL MURTHA

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line in treble clef. The score is written in 3/4 time and includes various dynamics and articulations.

The score is divided into measures, with measure numbers 9, 21, 35, 41, 57, 61, 75, 81, 85, 95, and 105 marked. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *molto rit.* (molto ritardando).

The melody is characterized by long, flowing lines, often spanning multiple measures, and includes various articulations such as slurs, ties, and accents. The score concludes with a *molto rit.* marking.

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