

The Rolling Stones on Tour

Featuring *Paint It, Black*; *Ruby Tuesday*; and *(I can't Get No) Satisfaction*

Flute II

Words and Music by
Mick Jagger and Keith Richards
Arranged by Patrick Roszell

Moderate rock ♩ = 148

"Paint It, Black"

The musical score for Flute II of "Paint It, Black" is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked "Moderate rock" with a quarter note equal to 148 beats per minute. The score consists of nine staves of music, with measure numbers 9, 11, 13, 17, 26, 27, 30, 34, 38, 42, 43, 46, and 6 indicated. The music features a mix of eighth and sixteenth notes, often beamed together in groups of six. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A *tr* (trill) is marked above the first measure of the eighth staff. The score includes various musical notations such as slurs, ties, and breath marks.

2

Flute 2

50

6 *ff*

54

6

[59] **Slowly** ♩ = 92

58

6 *mf*

[67] **Easy ballad** ♩ = 92
"Ruby Tuesday"

65

rit. *p*

[75]

mf *f*

85

6

89

mf

92 **molto rit.** 93 ♩ = 86

96 **f** **ff**

100 **fff** 102 **A tempo** **rit.** $\frac{4}{4}$

Driving Rock! ♩ = 136
107 "(I Can't Get No) Satisfaction"

124 **f** **f** 127

128 131 9

140 141

144 146 **Slower** ♩ = 86 147 **Majestic!**

ff **ff** **molto rit.**

152 **fff**