

The Rolling Stones on Tour

Featuring Paint It, Black; Ruby Tuesday; and (I can't Get No) Satisfaction

Bass clarinet

Words and Music by
Mick Jagger and Keith Richards
Arranged by Patrick Roszell

Moderate rock ♩ = 148

"Paint It, Black"

The musical score is written for Bass Clarinet in B-flat major (two flats) and 4/4 time. It consists of 11 staves of music, each containing a system of a treble clef, a key signature of two flats, and a 4/4 time signature. The tempo is marked 'Moderate rock' with a quarter note equal to 148 beats per minute. The score begins with a measure rest of 2 measures, followed by a series of eighth notes. The dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The score includes measure numbers 6, 10, 14, 18, 22, 26, 30, 34, 38, 42, and 46. The music is a bass line for the song 'Paint It, Black'.

50

54

58

59 **Slowly** ♩ = 92

62

66

67 **Easy ballad** ♩ = 92
"Ruby Tuesday"

70

74

75

78

82

83

86

90

93 ♩ = 86

94

98

ff

rit.

p

mf

ffz

f

mf

f

ff

rit.

ff

102 **A tempo****rit.**

106

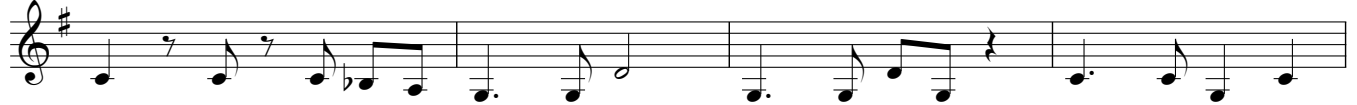
107

Driving Rock! ♩ = 136**"(I Can't Get No) Satisfaction"**

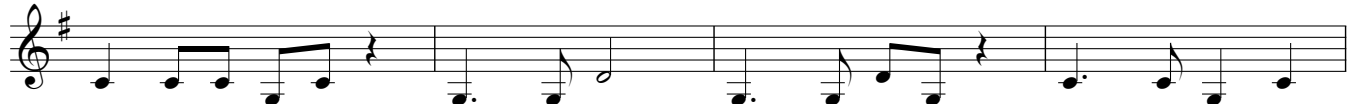
110



114



118



122



126

127



130

131



134



138

141



142

146 **Slower ♩ = 86**147 **Majestic!**

150

