

The Rolling Stones on Tour

Featuring *Paint It, Black*; *Ruby Tuesday*; and *(I can't Get No) Satisfaction*

Tenor Saxophone

Words and Music by
Mick Jagger and Keith Richards
Arranged by Patrick Roszell

Moderate rock ♩ = 148

"Paint It, Black" 10 11

f

14

18 *mf*

22

26 27 *f*

30

34 3 *mf*

40 2 43 8 *p*

Tenor Saxophone

55

55

59 **Slowly** ♩ = 92

rit.

67 Easy ballad ♩ = 92
"Ruby Tuesday"

88

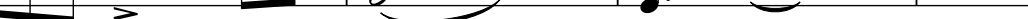
mf

92 **molto rit.** 93 ♩ = 86



f *mf* *ff* *mf*

96 **rit.**



Musical notation for measures 96-100. Measure 96 starts with a treble clef, key signature of two sharps (F# and C#), and a common time signature. It contains a triplet of eighth notes (D4, E4, F#4) followed by a quarter note (G4). Measure 97 has a half note (A4) and a quarter note (B4). Measure 98 has a half note (C#5) and a quarter note (B4). Measure 99 has a half note (A4) and a quarter note (G4). Measure 100 has a half note (F#4) and a quarter note (E4). The piece ends with a double bar line.

100 102 **A tempo** **rit.**
3 2

fff

Driving Rock! ♩ = 136
"(I Can't Get No) Satisfaction" 18

105 *p* *f* 107

126 127

130 131

134

138 141

142 *ff*

146 **Slower ♩ = 86** 147 **Majestic!** *f* *ff*

150 *molto rit.* *fff*