

The Rolling Stones on Tour

Featuring Paint It, Black; Ruby Tuesday; and (I can't Get No) Satisfaction

Tuba

Moderate rock ♩ = 148

Words and Music by
Mick Jagger and Keith Richards
Arranged by Patrick Roszell

"Paint It, Black" 2

The musical score is written for Tuba in the key of E-flat major (three flats) and 4/4 time. It consists of 48 measures, divided into 12 staves of 4 measures each. The score begins with a 2-measure rest, followed by a series of eighth notes. Dynamic markings include *mf* (mezzo-forte) at measures 6, 22, and 38, and *f* (forte) at measures 14, 30, and 46. There are three crescendo markings (wedges) at measures 14, 30, and 46, leading to the *f* dynamic. Measure numbers 6, 10, 14, 18, 22, 26, 30, 34, 38, 42, and 46 are indicated at the start of their respective staves. Boxed measure numbers 11, 27, and 43 are placed at the end of the 3rd, 6th, and 9th staves respectively. The notation uses a bass clef and includes various note values (quarter, eighth, and sixteenth notes) and rests.

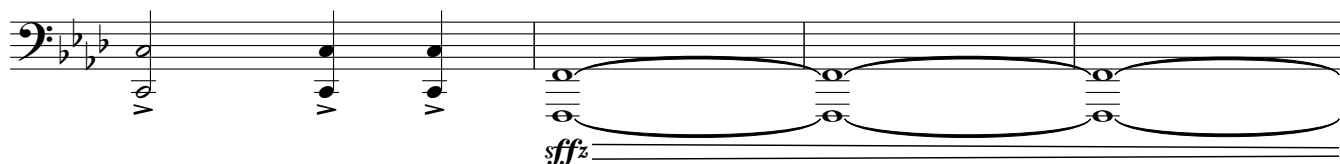
50



54



58



[59] Slowly ♩ = 92

[67] Easy ballad ♩ = 92
"Ruby Tuesday"

62

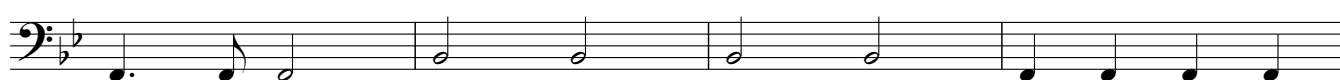


74



[75] One player

78



82



All [83]

86



90



molto rit. .

[93] ♩ = 86

94

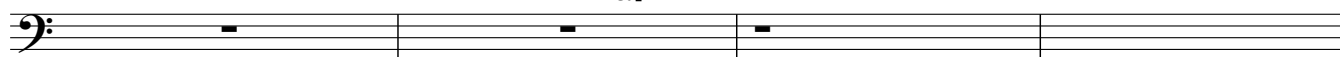


98



[102] A tempo

rit..



106 107 **Driving Rock! ♩ = 136**
"(I Can't Get No) Satisfaction"

110

114

118

122

126 127

130 131

134

138 141

142

146 **Slower ♩ = 86** 147 **Majestic!** *ff*

150 *ff* *molto rit..* *ff* *fff*

The musical score is written for Tuba in bass clef with a key signature of one flat (B-flat). It begins at measure 106 with a double bar line and a key signature change. Measure 107 is marked with a box containing the number 107. The tempo is 'Driving Rock! ♩ = 136' and the title is '(I Can't Get No) Satisfaction'. The music features a driving rock rhythm with eighth and sixteenth notes. Dynamics include *f* (forte) and *ff* (fortissimo). The score continues through measures 110, 114, 118, 122, 126, 130, 134, 138, and 142. At measure 146, the tempo changes to 'Slower ♩ = 86' and the mood is 'Majestic!'. The dynamics are *ff* and *fff*. The piece concludes at measure 150 with a final chord marked *fff*.