

The Rolling Stones on Tour

Featuring *Paint It, Black*; *Ruby Tuesday*; and *(I can't Get No) Satisfaction*

Electric Bass

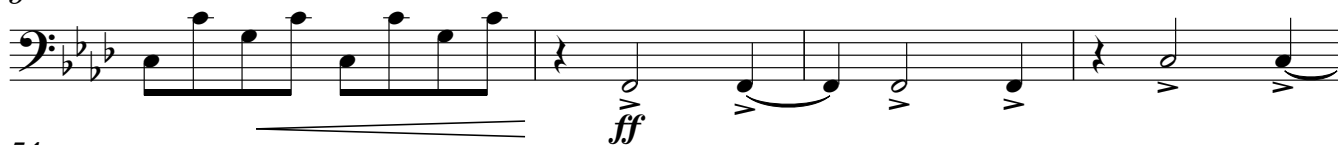
Words and Music by
Mick Jagger and Keith Richards
Arranged by Patrick Roszell

Moderate rock ♩ = 148

"Paint It, Black"

Sheet music for Electric Bass, featuring the song "Paint It, Black" by The Rolling Stones. The music is in 4/4 time, key of E-flat major (three flats), and tempo is Moderate rock (♩ = 148). The score is arranged by Patrick Roszell. The music is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The score includes measures 2 through 46, with measure numbers 6, 10, 14, 18, 22, 26, 30, 34, 38, 42, and 46 marked at the start of their respective lines. The music is divided into systems of four staves each. The first staff of each system starts with a measure number in a box (2, 11, 27, 43). The music is written in a continuous line across the staves. The score includes dynamic markings: *mf* (mezzo-forte) at measures 2, 38, and 43; and *f* (forte) at measures 11, 14, 27, and 43. The music is a continuous line of eighth and sixteenth notes, with some rests. The score is arranged for electric bass.

50



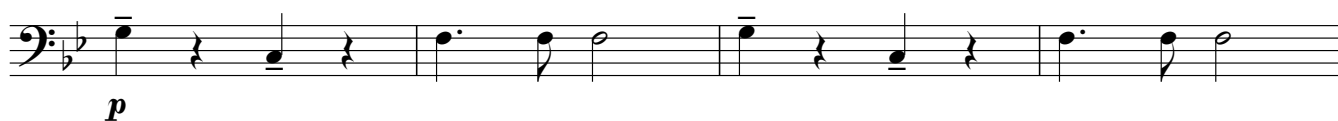
54



58



75

*p*

79



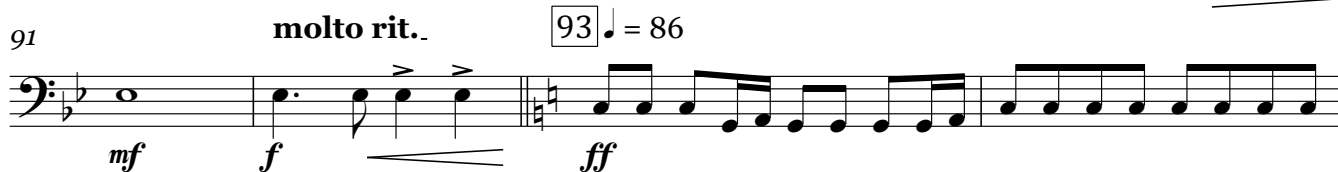
83



87



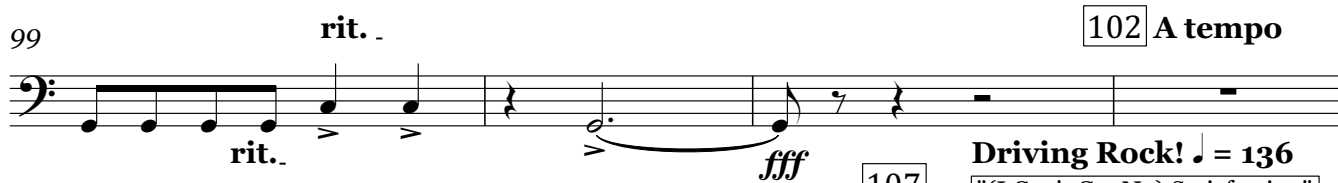
91

*mf**f**fff*

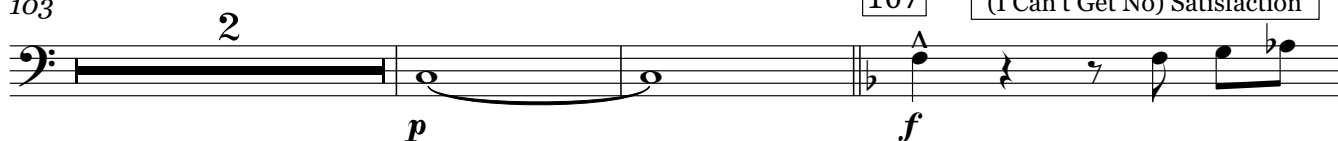
95



99

*rit.**fff*

103

*p**f*

108

**Driving Rock! ♩ = 136**
"(I Can't Get No) Satisfaction"

112



116



120



124



127

128



131

132



136



140



141

144



146 Slower ♩ = 86

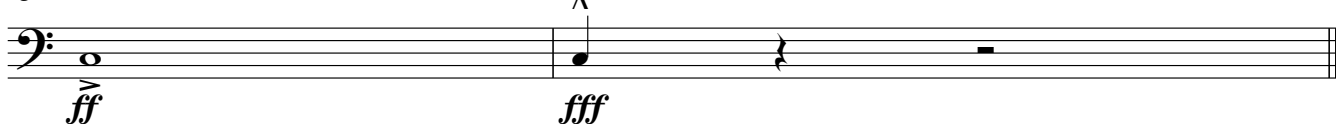
147 Majestic!

148



molto rit..

152

*ff**fff*