

# The Rolling Stones on Tour

Featuring *Paint It, Black*; *Ruby Tuesday*; and *(I can't Get No) Satisfaction*

Percussion I  
(Drumset)

Words and Music by  
Mick Jagger and Keith Richards  
Arranged by Patrick Roszell

Moderate rock ♩ = 148

"Paint It, Black"

Drum score for "Paint It, Black" by The Rolling Stones, featuring S.D. Medium Tom and B.D. patterns. The score is written in 4/4 time with a tempo of 148 beats per minute. The notation includes various drum patterns, rests, and dynamic markings (f, mf) across 33 measures.

Measures 1-4: S.D. Medium Tom (f), B.D. (f). Measure 4 includes accents (>) on the last four eighth notes.

Measures 5-8: S.D. Medium Tom (mf), B.D. (mf).

Measures 9-12: S.D. Medium Tom (f), B.D. (f). Measure 12 includes accents (>) on the last four eighth notes.

Measures 13-16: S.D. Medium Tom (f), B.D. (f). Measure 16 includes accents (>) on the last four eighth notes.

Measures 17-20: S.D. Medium Tom (mf), B.D. (mf). Measure 20 includes accents (>) on the last four eighth notes.

Measures 21-24: S.D. Medium Tom (mf), B.D. (mf).

Measures 25-28: S.D. Medium Tom (f), B.D. (f). Measure 28 includes accents (>) on the last four eighth notes.

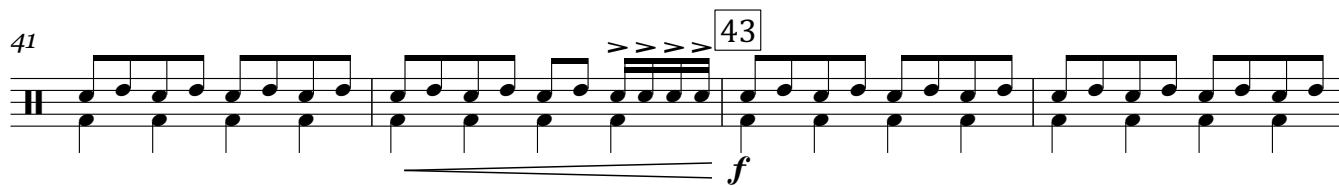
Measures 29-32: S.D. Medium Tom (f), B.D. (f). Measure 32 includes accents (>) on the last four eighth notes.

Measures 33: S.D. Medium Tom (mf), B.D. (mf). Measure 33 includes accents (>) on the last four eighth notes.

37



41



45



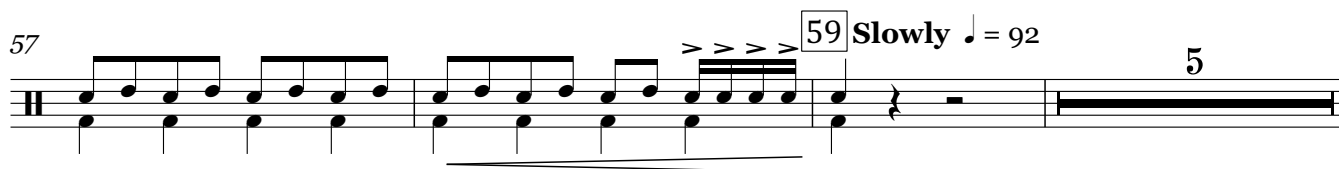
49



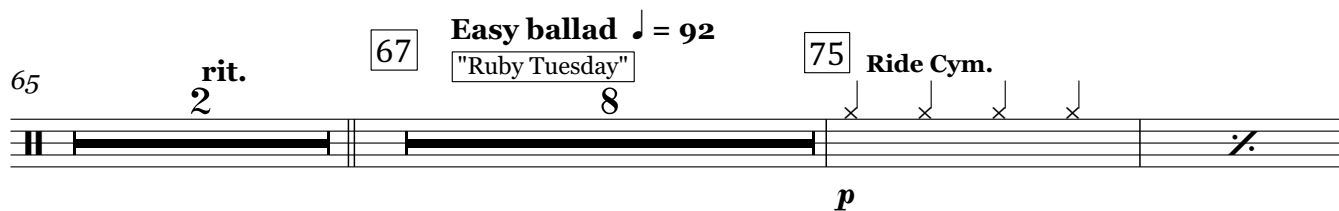
53



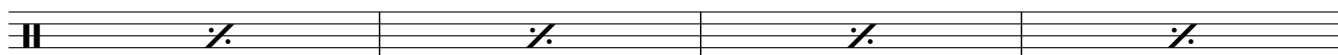
57



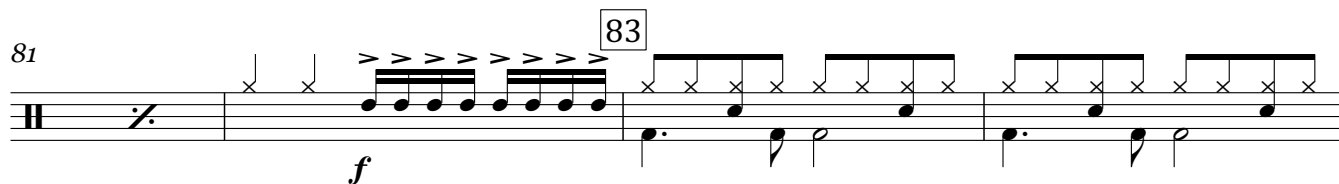
65



77



81



85

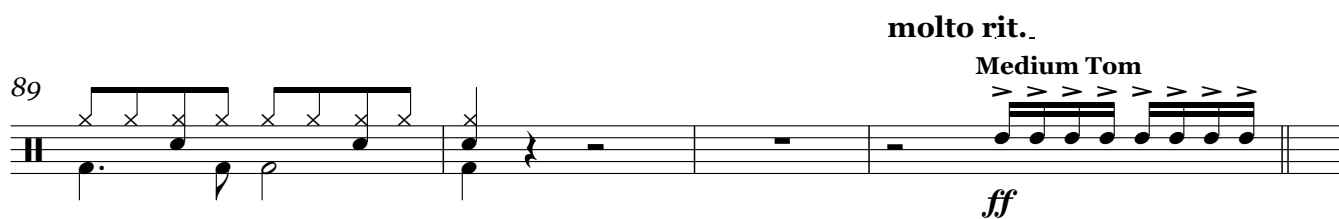


89

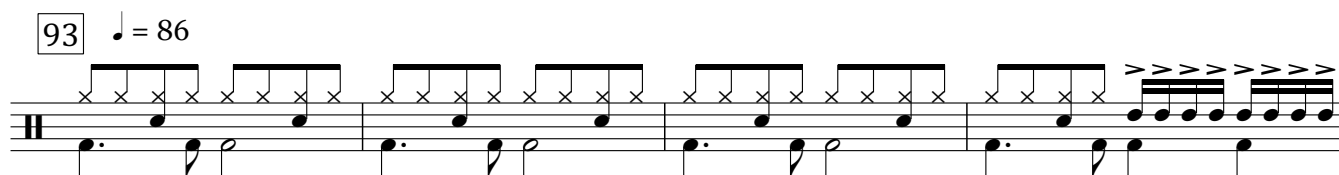
**molto rit.**

Medium Tom

*ff*

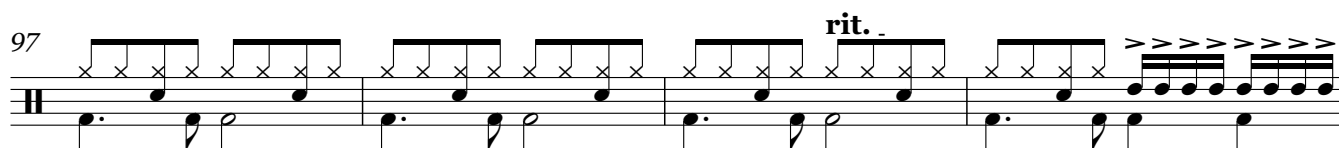


93 ♩ = 86



97

**rit.**



101

102 **A tempo**

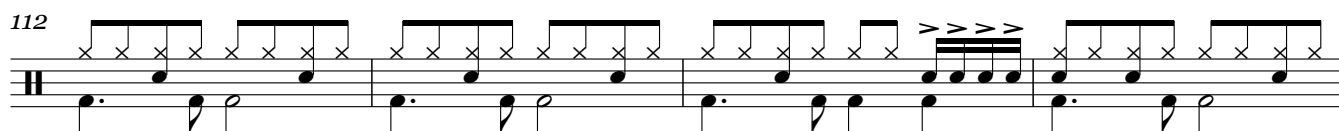
**rit.**  
4



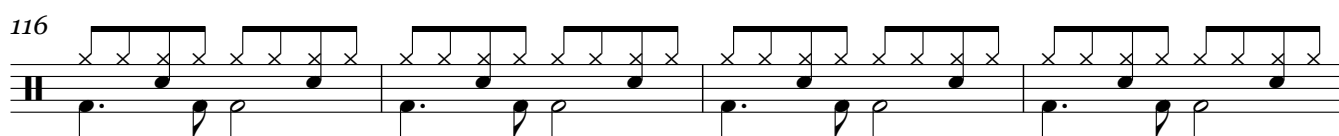
107 **Driving Rock! ♩ = 136**  
"(I Can't Get No) Satisfaction"



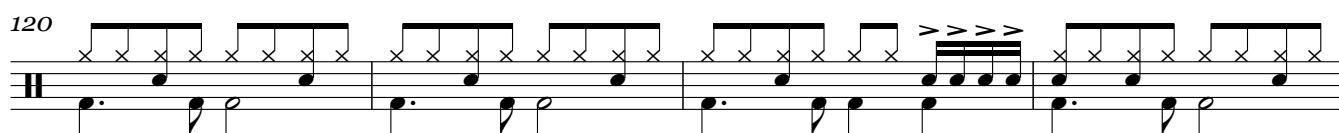
112



116



120



124 127

128 131

132

136

140 141

144 146 Slower ♩ = 86 147 Majestic!

148 molto rit..

152 Fill