

The Rolling Stones on Tour

Featuring *Paint It, Black*; *Ruby Tuesday*; and *(I can't Get No) Satisfaction*

Percussion II

(Suspended Cymbal, Crash Cymbals, Wind Chimes, Tambourine)

Words and Music by
Mick Jagger and Keith Richards
Arranged by Patrick Roszell

Moderate rock ♩ = 148

"Paint It, Black"

The score is written for Percussion II in 4/4 time, featuring a moderate rock tempo of 148 beats per minute. It includes staves for Suspended Cymbal (Susp. Cym.), Crash Cymbals (Cr. Cysm.), and other percussion elements. The score is divided into measures, with measure numbers 6, 11, 15, 20, 27, 30, 35, 43, 44, 50, and 55 marked. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The score includes various musical notations such as cymbal strokes, crash cymbal strokes, and sustained notes. The score is arranged by Patrick Roszell.

Susp. Cym. 6

p *mf*

10 11 2

p *f* **Cr. Cysm.** *p*

15 2

f (Cr. Cysm.) *p* *mf* (Cr. Cysm.)

20 6 27 2

p *f* (Cr. Cysm.)

30 2

p *f* (Cr. Cysm.) *p*

35 6 43

mf (Cr. Cysm.) *p* *mf* (Cr. Cysm.)

44 3

p *f*

50 2

p *ff* *p*

55 2

ff

58 59 **Slowly** ♩ = 92

p *ff*

62 **rit.**

66 67 **Easy ballad** ♩ = 92
"Ruby Tuesday"

p *mf* 6 *p*

75 83

mf 6 *p* *f* Tamb.

84

88

Susp. Cym. **molto rit.** 93 ♩ = 86

p *ff* (Cr. Cysm.) 5 **rit.**

100 102 **A tempo**

p *fff* 3 **rit.**

106 107 **Driving Rock!** ♩ = 136
"(I Can't Get No) Satisfaction"

p *f* Tamb.

110

114

p *f*

118

122

p *f*

126

p *f*

130

p *f*

134

138

p *f*

142

p *ff*

146 Slower ♩ = 86

147 Majestic!

p *ff* Cr. Cysm.

152

p *fff*