

The Rolling Stones on Tour

Featuring Paint It, Black; Ruby Tuesday; and (I can't Get No) Satisfaction

Clarinet in Bb I

Words and Music by
Mick Jagger and Keith Richards
Arranged by Patrick Roszell

Moderate rock ♩ = 148

"Paint It, Black"

The musical score is written for Clarinet in Bb I and consists of nine staves of music. The key signature is Bb major (two flats) and the time signature is 4/4. The tempo is marked 'Moderate rock' with a quarter note equal to 148 beats per minute. The score begins with a measure rest for 9 measures, followed by a melodic line starting on a whole note G4. A box containing the number 11 is placed above the staff. The music continues with eighth and sixteenth notes, including a sixteenth-note triplet marked with a '6' and a crescendo from *mf* to *f*. Measure numbers 13, 17, 26, 30, 34, 38, 42, and 46 are indicated at the start of their respective staves. The score includes various musical notations such as slurs, ties, and dynamic markings. A final measure rest for 6 measures appears at the end of the eighth staff.

50 *ff*

54

58 **[59] Slowly** ♩ = 92 **rit.** *mf*

[67] Easy ballad ♩ = 92
"Ruby Tuesday"

66 *p*

70

74 **[75]**

78

82 *mf* *f* **[83]**

86

90 **molto rit.** *mf* *f* *ff* **[93] ♩ = 86**

94

98

rit. fff

102 **A tempo** rit. mf p

106

107 **Driving Rock! ♩ = 136**
"(I Can't Get No) Satisfaction" 14 f f

123

127

131 9 141

143

146 **Slower ♩ = 86** 6 6 ff

147 **Majestic!** ff molto rit. 7

151 7 fff