

The Rolling Stones on Tour

Featuring *Paint It, Black*; *Ruby Tuesday*; and *(I can't Get No) Satisfaction*

Alto Saxophone II

Words and Music by
Mick Jagger and Keith Richards
Arranged by Patrick Roszell

Moderate rock ♩ = 148
"Paint It, Black" 10 11

14

18 *mf*

22

26 27 *f*

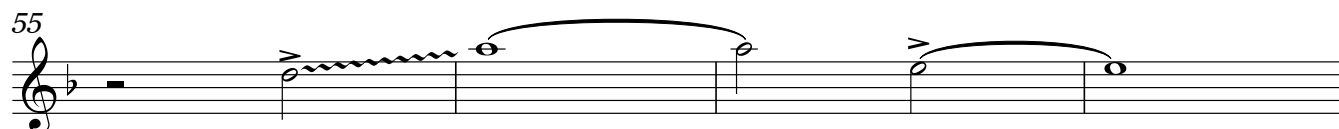
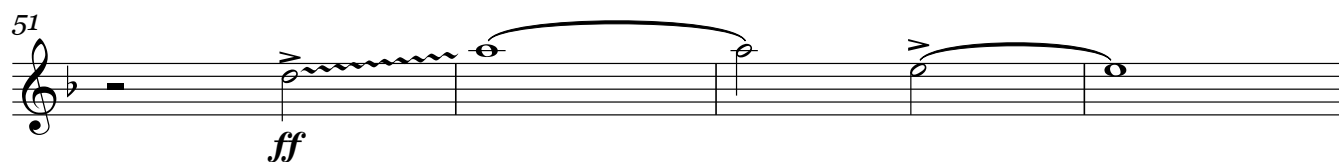
30

34 3 *mf*

40 2 43 8 *p*

Detailed description: This is a musical score for Alto Saxophone II, featuring the song 'Paint It, Black' by The Rolling Stones. The score is written in 4/4 time with a tempo of 148 beats per minute. It consists of eight staves of music. The first staff starts with a key signature of one flat (Bb) and a common time signature of 4/4. The music is in a moderate rock style. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics like *f* (forte), *mf* (mezzo-forte), and *p* (piano) are indicated. There are also measure numbers in boxes: 10, 11, 27, 43. The score ends with a double bar line.

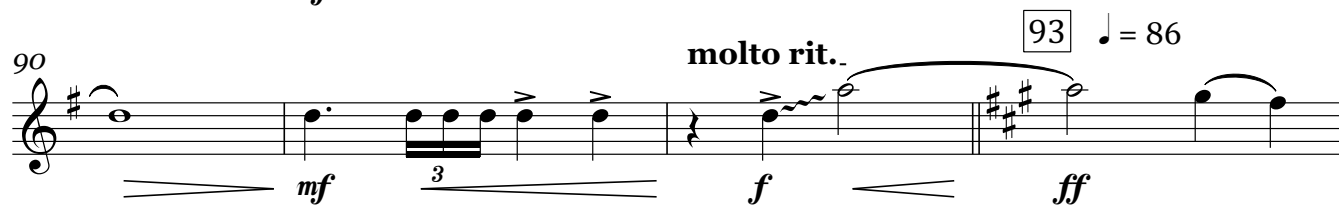
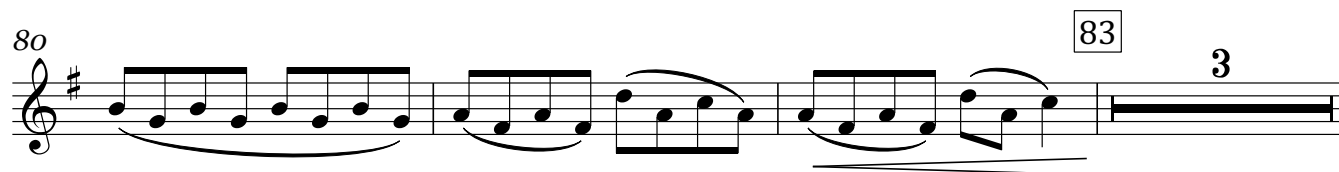
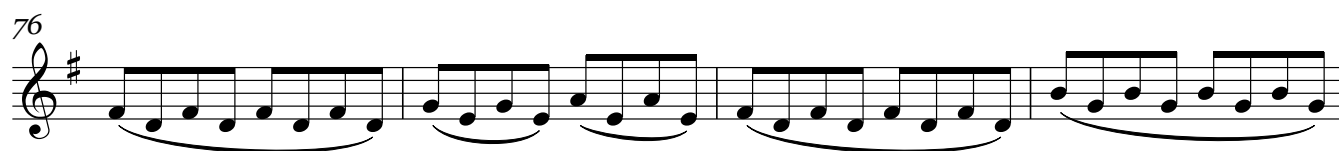
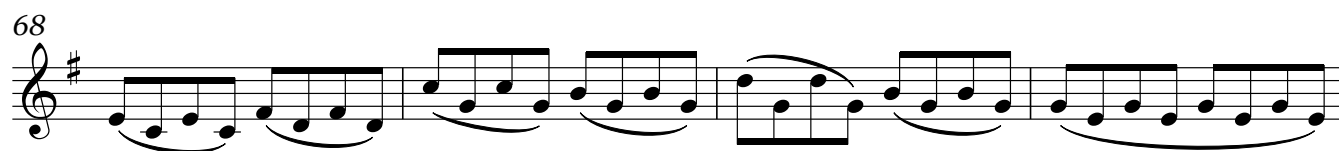
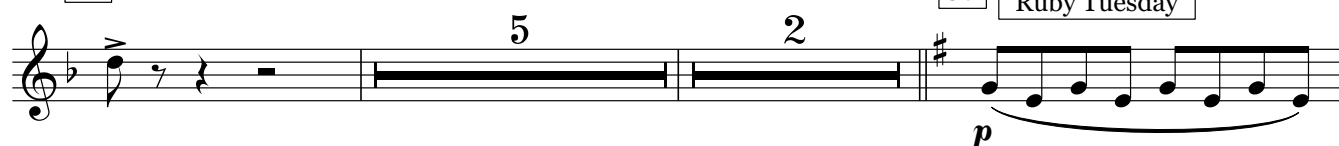
Alto Saxophone 2



59 **Slowly** ♩ = 92

rit.

67 **Easy ballad** ♩ = 92
"Ruby Tuesday"



98 **rit.**

3 **fff**

102 **A tempo** **rit.**

mf **p**

106 **Driving Rock! ♩ = 136**
107 **"(I Can't Get No) Satisfaction"** 18

f **f**

127

f

131

f

135

f

139 141

f

143 146 **Slower ♩ = 86**

ff

147 **Majestic!**

ff

151 **molto rit.**

fff