

The Rolling Stones on Tour

Featuring *Paint It, Black*; *Ruby Tuesday*; and *(I can't Get No) Satisfaction*

Horn in F I

Words and Music by
Mick Jagger and Keith Richards
Arranged by Patrick Roszell

Moderate rock ♩ = 148

"Paint It, Black" 10 11

f

14

18 *mf*

22

26 27 *f*

30

34 3 *mf*

40 2 43 8 *p*

The musical score is written for a Horn in F I. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked 'Moderate rock' with a quarter note equal to 148 beats per minute. The score is for the song 'Paint It, Black'. It starts with a measure rest for 10 measures, followed by a measure rest for 11 measures. The first note is a half note F2, marked with a forte (*f*) dynamic. The melody continues with quarter and eighth notes, some with accents. There are measure rests of 14, 18, 22, 26, 30, 34, and 40 measures. Dynamics include *f*, *mf*, and *p*. The score ends with a measure rest of 2 measures, followed by a measure rest of 43 measures, and finally a measure rest of 8 measures.

Horn in F 1

51 **Bells up!**

ff

55

[59] **Slowly** ♩ = 92

mf

63 **rit.**

[67] **Easy ballad** ♩ = 92
"Ruby Tuesday"

p *p*

77

81 [83] 3

f

87

91 **molto rit.** [93] ♩ = 86

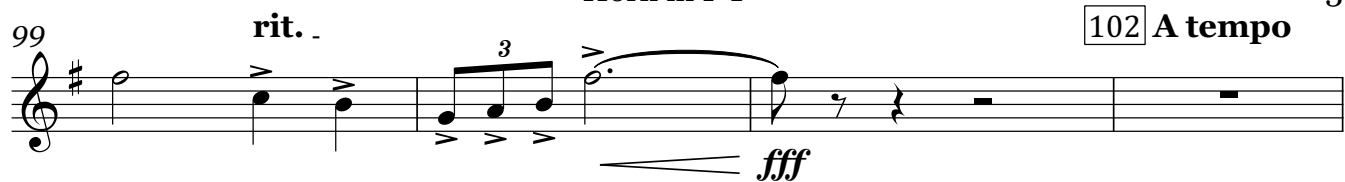
mf *f* *ff*

95

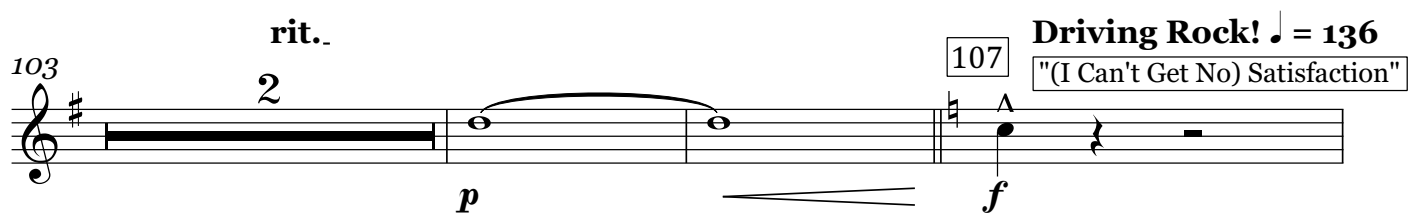
Horn in F 1

3

99 **rit.** **102 A tempo**



103 **rit.** **107 Driving Rock! ♩ = 136**
"(I Can't Get No) Satisfaction"



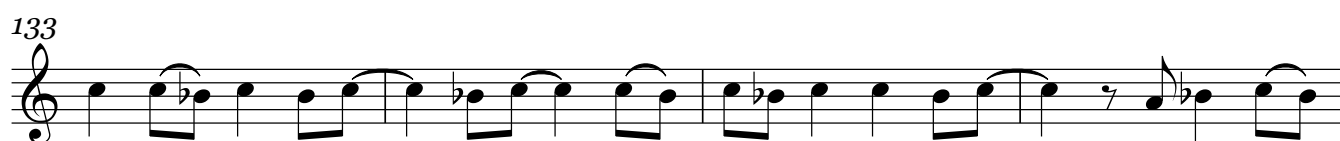
108 **18** **127**



129 **131**



133



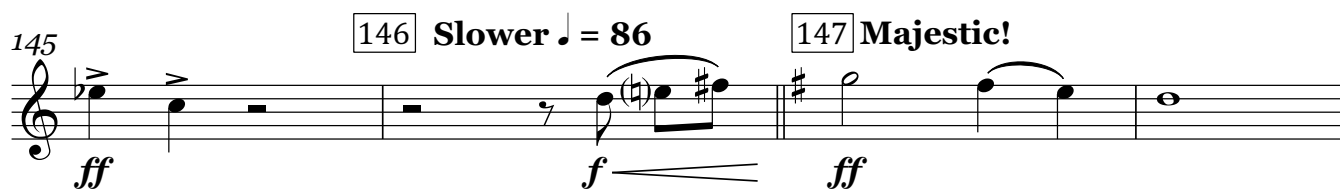
137



141



145 **146 Slower ♩ = 86** **147 Majestic!**



149 **molto rit.**

