

The Rolling Stones on Tour

Featuring *Paint It, Black*; *Ruby Tuesday*; and *(I can't Get No) Satisfaction*

Horn in F II

Words and Music by
Mick Jagger and Keith Richards
Arranged by Patrick Roszell

Moderate rock ♩ = 148
"Paint It, Black" 10 11

14

18 *mf*

22

26 27 *f*

30

34 3 *mf*

40 2 43 8 *p*

Detailed description: This is a musical score for a Horn in F II part. It consists of eight staves of music in 4/4 time, with a tempo of 148 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamics like *f* (forte), *mf* (mezzo-forte), and *p* (piano) are indicated. There are also performance markings like hairpins and slurs. Measure numbers 10, 11, 14, 18, 22, 26, 27, 30, 34, 40, 43, and 48 are marked at the beginning of their respective staves.

Horn in F 2

51

Bells up!

A musical score for a single melodic line. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first measure contains a whole rest. The second measure starts with a forte (ff) dynamic marking and a 'Bells up!' instruction. The melody consists of a half note G4, followed by a quarter note A4, and then a half note B4. A wavy line is drawn over the first two notes. The third measure contains a half note C5, and the fourth measure contains a half note B4. A slur connects the notes in the third and fourth measures. The fifth measure contains a half note A4, and the sixth measure contains a half note G4. A slur connects the notes in the fifth and sixth measures. The piece ends with a double bar line.

55



59 **Slowly** ♩ = 92

2

mf

rit.

Easy ballad ♩ = 92

64 **rit.** **Easy ballad** ♩ = 92 **67** "Ruby Tuesday" **p**

Musical notation for measures 70 through 75. Measure 70 contains a whole rest. Measures 71 through 75 contain a melodic phrase starting on G4, moving stepwise up to D5, then down to C4, and finally back up to G4. The melody is written in treble clef with a key signature of one flat.

[illegible]

82

83

3

f

88

mf

3

92 **molto rit.** 93 ♩ = 86

The musical score for measures 92 and 93 is shown. Measure 92 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo marking "molto rit." is above the staff. The dynamics "f" and "ff" are indicated below the staff. A hairpin crescendo symbol is placed between measures 92 and 93. Measure 93 is marked with a box containing the number "93" and a tempo marking "♩ = 86". The notation includes various note values, rests, and articulation marks.

96 rit. .

96 rit. .

Horn in F 2

3

100 *3* *fff* *rit.* 2 3

105 *p* *f* *f* **Driving Rock! ♩ = 136** **"(I Can't Get No) Satisfaction"** 18

127

131

135

139 141

143 146 **Slower ♩ = 86** *ff* *f*

147 **Majestic!** *ff* 3

151 **molto rit.** *sfz* *fff*