

The Rolling Stones on Tour

Featuring *Paint It, Black*; *Ruby Tuesday*; and *(I Can't Get No) Satisfaction*

World Part
TUBA in E♭ Treble Clef

Words and Music by
Mick Jagger and Keith Richards
Arranged by Patrick Roszell

Moderate rock ♩ = 148
"Paint It, Black"

The musical score is written for a Tuba in E♭ Treble Clef, featuring the song "Paint It, Black" by The Rolling Stones. The tempo is marked "Moderate rock" with a quarter note equal to 148 beats per minute. The key signature has one flat (B♭), and the time signature is 4/4. The score consists of ten staves of music. The first staff begins with a 2-measure rest, followed by a series of eighth notes. The second staff includes a 7-measure rest and a crescendo leading to a forte (f) dynamic. The third staff starts with a 12-measure rest. The fourth staff has a 17-measure rest and a mezzo-forte (mf) dynamic. The fifth staff has a 22-measure rest. The sixth staff, marked with a box containing the number 27, begins with a forte (f) dynamic. The seventh staff has a 32-measure rest and a mezzo-forte (mf) dynamic. The eighth staff has a 37-measure rest. The ninth staff, marked with a box containing the number 43, begins with a forte (f) dynamic. The score includes various musical notations such as rests, eighth notes, and dynamic markings (mf, f).

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TUBA in E $\flat$ Treble Clef - 2

47

52

59 Slowly $\text{♩} = 92$

57

62

63-64

67 Easy ballad $\text{♩} = 92$ 75
"Ruby Tuesday" One player

79

83 All

84

88

93 A little more grand $\text{♩} = 86$

97

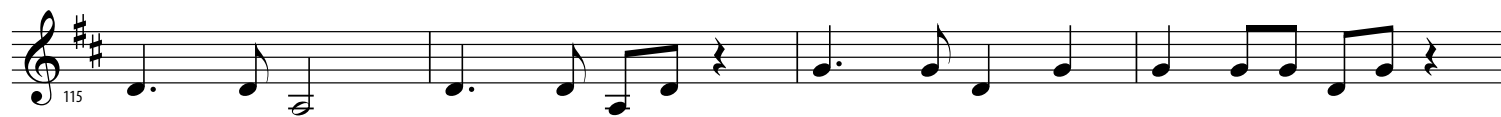
102 A tempo rit.

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TUBA in E $\flat$ Treble Clef - 3

107 Driving rock! ♩ = 136

"(I Can't Get No) Satisfaction"



127



131



141



Slower ♩ = 86



147 Majestic!

