

The Rolling Stones on Tour

Featuring *Paint It, Black*; *Ruby Tuesday*; and *(I Can't Get No) Satisfaction*

World Part
TUBA in B♭ Treble Clef

Words and Music by
Mick Jagger and Keith Richards
Arranged by Patrick Roszell

Moderate rock ♩ = 148

"Paint It, Black"

The musical score is written for a Tuba in B♭ Treble Clef. It begins with a 4/4 time signature and a tempo of 148 beats per minute. The key signature has two flats (B♭ and E♭). The score is divided into measures, with measure numbers 1-2, 7, 11, 12, 17, 22, 27, 32, 37, and 43 indicated. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The melody consists of eighth and quarter notes, with some measures featuring a double bar line and a repeat sign. The score ends with a final measure marked with a double bar line and a repeat sign.

TUBA in B $\flat$ Treble Clef - 2

47

52

59 Slowly ♩ = 92

57

ff

62

p

63-64

67

Easy ballad ♩ = 92

75

One player

67-74

p

83

All

79

f

84

molto rit.

88

mf

f

93 A little more grand ♩ = 86

ff

97

rit.

fff

102 A tempo

rit.

p

107

TUBA in B $\flat$ Treble Clef - 3**Driving rock!** ♩ = 136

"I Can't Get No) Satisfaction"



127



131



141



Slower ♩ = 86



147 Majestic!



molto rit.

