

The Rolling Stones on Tour

Featuring *Paint It, Black*; *Ruby Tuesday*; and *(I Can't Get No) Satisfaction*

World Part
TUBA in B♭ Bass Clef

Words and Music by
Mick Jagger and Keith Richards
Arranged by Patrick Roszell

Moderate rock ♩ = 148

"Paint It, Black"

The musical score is written for a Tuba in B♭ Bass Clef, 4/4 time, at a moderate rock tempo of 148 beats per minute. The key signature has two flats (B♭ and E♭). The score consists of nine staves of music. The first staff begins with a 2-measure rest, marked '1-2' below the staff, followed by a series of eighth notes. The second staff includes a measure marked '7' and a measure marked '11' with a box around the number. The third staff includes a measure marked '12'. The fourth staff includes a measure marked '17'. The fifth staff includes a measure marked '22'. The sixth staff includes a measure marked '27' with a box around the number. The seventh staff includes a measure marked '32'. The eighth staff includes a measure marked '37'. The ninth staff includes a measure marked '43' with a box around the number. The score includes various musical notations such as rests, eighth notes, and dynamic markings like *mf* and *f*. There are also accents (>) and slurs over certain notes.

TUBA in B♭ Bass Clef - 2

47

52

59 Slowly ♩ = 92

57

ffz

rit.

62

p

63-64

67

Easy ballad ♩ = 92

"Ruby Tuesday"

75 One player

67-74

p

83

All

79

f

84

molto rit.

88

mf

f

93 A little more grand ♩ = 86

ff

97

rit.

fff

102 A tempo

rit.

p

107

TUBA in B $\flat$ Bass Clef - 3**Driving rock! ♩ = 136**

"I Can't Get No) Satisfaction"

*f*

111



115



119



123

127



131



135

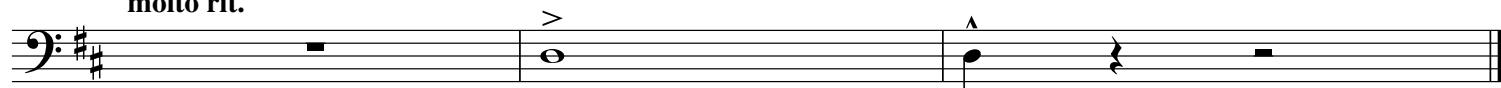
141



139

Slower ♩ = 86

143

147 **Majestic!***ff***molto rit.**

151

39550

*ff**fff*